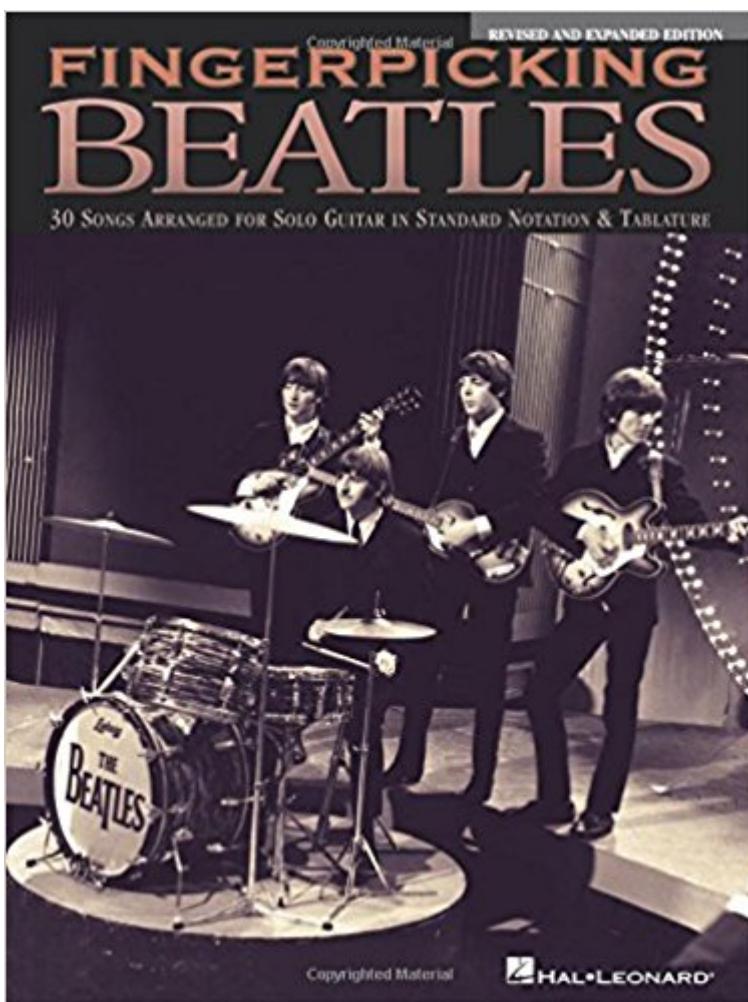


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# Fingerpicking Beatles & Expanded Edition: 30 Songs Arranged For Solo Guitar In Standard Notation & Tab



## Synopsis

(Finger Style Guitar). The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement. The book also includes an easy introduction to basic fingerstyle guitar. 30 songs, including: Across the Universe \* All You Need Is Love \* Can't Buy Me Love \* Hey Jude \* In My Life \* Let It Be \* Michelle \* The Long and Winding Road \* Something \* Yellow Submarine \* Yesterday \* and more.

## Book Information

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Average Customer Review: 4.1 out of 5 stars 98 customer reviews

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## Customer Reviews

The arrangements are reasonably good, but the editing is very lazy and sloppy. I just received this and have only read through about half of the book. Even so, I've already found two big problems: There are notes in tablature that don't appear in notation. For example, the tablature and notation in the third beat of the last measure (of Yellow Submarine) on page 111 doesn't match. I believe I saw a few other examples, but would have to read through the music again to verify this. Fingerstyle music is supposed to have multiple voices. This is written as if there is only a single voice, which makes it very difficult to play something if you don't already know the song. While I can cope somewhat by reading the guitar and vocal line at the same time, I'd prefer to have a guitar part that was properly notated. The music should be notated so that there is a clear distinction between the melody and accompaniment notes. This is usually done by using upward and downward stems to separate the two. That wasn't done here and makes the music harder to read. Unfortunately, this shortcoming appears to be present in all of the Fingerpicking series. I have the Mozart and Disney books and both have the same problem. Hal Leonard should be ashamed to publish something as

poorly edited as this series.

I can't express how unhappy I am with this book with these poor dumbed down transcriptions. There is nothing in this book that can't be figured out by any intermediate guitar player in an afternoon. I recommend just getting the songs in standard notation with chords and doing your own fingerstyle arrangements. They will be better than these. Sorry to be so down on this book but I was genuinely disappointed.

Great book for getting into fingering style acoustic guitar. Be aware that this may take more skill than you think. With time all these songs can be learned, however it takes quite a bit of effort to get through some more than others. Could use some of the music teaching that comes in the first few pages of a other Hal Lenard style guitar books. Excellent way to learn popular songs in a straightforward method for those looking to pick up one book to work through on guitar lessons.

I am a beginner (3 months) at fingerstyle guitar. I think this is a fantastic book for someone who has learned some basic fingerstyle patterns. (For the first step in this direction, I recommend Mark Hanson's "Beyond Basics Fingerstyle" book.) As a first song to learn from this book, I recommend "Norwegian wood" (page 74) as it is the simplest - only 2 pages. I could learn this song in 3 days, and although I play it in a way that would make Lennon cringe, it is heartening to hear Beatles music being reproduced from my hands. The arrangements are beautiful in the way the melody and harmony lines are combined, which of course is what fingerstyle guitar is all about. The book has tabs and standard music notation, and a separate track for the melody line for each song. Unfortunately no CD is included - so you will have to play your Beatles songs as a reference.

Very good book!

All and all I have to say that this book is very good and I for one have gotten a lot of use from my copy. It has lots of different Beatles music, so most people will find enough to keep them interested. As for the arrangements, I liked them very much. They range from easy to a bit more complex. The ones I have played have a nice sound while at the same time not being over the top from a difficulty point of view. The book has both TAB and standard notation, which is nice. I would think that most of this book would be on the easy end of intermediate, so at least some understanding of finger style would be nice, and would open up more songs to play. No real instruction in this, as the book

is what it says, a book of "songs arranged for solo guitar". From a dollar per song point of view, this is a very good deal and high yield, if you enjoy the Beatles. It will for sure give you a few songs that everyone in the room (over 30 years old at least) will know right away.

This book is fine, but I wish I had known in advance what the author was trying to accomplish. With the exception of "Blackbird", the book does not help you to play the guitar parts you might be familiar with from recordings. Instead, the music in the book transcribes the vocal melodies we are all familiar with on top of simple finger picked chord arpeggios. The end result is music that might be closely associated with elevators and weddings. Depending on your audience this can be OK, but it can also sound very cheesy. Also, note that the keys of many songs have been changed in order to allow playing the music in this manner.

I'm too much of a beginner to give a good evaluation of the musical qualities of the score. But I want to point out some limitations of this eBook, at least when viewed in the Kindle app on an iPad3. In Landscape mode (to see more of a multi page score), only some of the pages are actually visible. Second pages frequently are missing. In portrait mode, flipping a page sometimes skips a page, and you have to flip back to see it. Makes it very difficult to play off the sheet.

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